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MARGINS OF THE SEA: PEACE. GLOBAL UNDERSTANDING. CLIMATE CHANGE

Celebrated speakers address creative arts role in climate change at presentations on May 14 & 15

(HONOLULU, Hawaii)--Liljestrand Foundation (LF) and the International Writing Program at the University of Iowa (IWP) has announced *The Margins of the Sea: Peace. Global Understanding. Climate Change.* – a preview summit to take place on the evenings of May 14 and 15 at the historic Liljestrand House in Honolulu. This event marks the launch of a new initiative for [Liljestrand Foundation](#).

“The Liljestrand Foundation Board created this program to promote East-West understanding, peacekeeping, education, and environmental conservation— all legacies of the Liljestrand family that the Foundation believes are all the more important today,” said Bob Liljestrand, president of Liljestrand Foundation.

Speakers include *New York Times* best-selling author, Simon Winchester on the evening of May 14. His keynote address is titled *The Pacific: Where Geopolitics and Nature Intersect*. On May 15, the panel presentation on Climate Change and Social Justice includes Maxine Burkett, professor at University of Hawaii School of Law and co-founder of Institute for Climate and Peace; Maya Soetoro-Ng a consultant to the Obama Foundation and co-founder of the Institute for Climate and Peace; and a documentary clip and message from James Redford, a serial storyteller, social change filmmaker, co-founder of KPJR Films and Chair of The Redford Center.

“This was a unique opportunity to partner with the prestigious International Writing Program at the University of Iowa and create thoughtful dialog about climate change so significant to the future of our islands and the Pacific,” said William Chapman, board member and program committee chair of Liljestrand Foundation.

These celebrated speakers will lead discussions and present information to elevate thinking and suggest alternative solutions to climate change through the arts, humanities, film and literature.

Each evening will begin promptly at 5:30 pm at Liljestrand House, 3300 Tantalus Drive in Honolulu. To register, go to www.LiljestrandHouse.org or call 808-397-7196. There is a \$40 registration fee per night, which includes a cocktail and pupu reception following the presentation. Valet parking will be provided.

Additional partners for *Margins of the Sea: Peace. Global Understanding. Climate Change.* include: Halekulani, Honolulu Museum of Art, Matsunaga Institute for Peace and Conflict Resolution, Shangri La Museum of Islamic Art, Culture and Design, Bingtang Beer and East-West Center.

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About Liljestrand Foundation

Liljestrand Foundation was created in 2007 to preserve and steward Liljestrand House, a National and Hawaiian landmark on Mount Tantalus overlooking Honolulu. The Foundation builds global awareness of its architectural significance through guided tours, public programs and publications. Along with architecture and design, the Foundation develops programs related to the legacy of the Liljestrand family, which include East-West understanding, environmental conservation, peacekeeping, education and public health.

About International Writing Program at the University of Iowa

Founded in 1967 by Paul Engle and Hualing Nieh Engle, the International Writing Program (IWP) was the first writers residency to reach out across national borders and remains unique in the world of letters. Established writers from across the globe gather every fall to spend three months in Iowa City, the first UNESCO City of Literature in the New World, and here they write, research, give readings and lectures, becoming part of the lively literary community on and off campus. Over the years, the IWP has hosted more than 1,500 writers from 150 countries, who have garnered nearly every important literary prize in the world, including two Nobel Prizes in Literature (Orhan Pamuk from Turkey, and Mo Yan from China) which is why the IWP has come to be known as the United Nations of Writers. The IWP also runs summer writing camps for high school and college students; conducts Massive Open Online Courses (MOOCs) and other digital events; organizes symposia here and abroad; takes delegations of American writers to places of strategic interest to the U.S. Department of State, which supports many of our programs.